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Date: 27. 7. 67.

pg11 So I would say that the privacy thing - private - that we don't know about that gossip, which is the actual history, the mere image of the public, and you cannot generally figure it out. J. Edgar Hoover worrying about little girls walking home from schools and being attacked by the stranger outside the schoolhouse; and he used to put big pictures of that, signed J. Edgar Hoover, showing little girls walking past trees in America, telling them they should not go out on the street during the day time, alone, - creating this anxiety all over - preparing the children for Vietnam, actually by that kind of traumatic attack on their trust, that phantasy - that's his phantasy. Then what's his sex life, who was not married? He masturbates? No, probably not. Makes it with men? Who knows - his second in command maybe? Maybe he likes girls but he can't make it? He's not married, and it's against the law, he's got to obey the law } it's especially against the rules, in the FBI, for men who like to make it with women, to make it with women; I think one FBI man got bounced for that recently, for making it with a woman he wasn't married to. [He ain't married, that means he'd have to be chaste, probably, and if he's chaste - you know, you've got to think about that. What does he think about when he's naked, standing in front of a mirror? That's something the citizen doesn't generally get to imagine. Probably in phantasy also citizens do imagine that, but that isn't public, that's imagination - so then finally tactics of psycho-political action. The private must be made public. The public hallucination - which all along was a hallucination - history as it was known, the front symbolisms, the speeches that I make or Stokely Carmichael or J. Edgar Hoover makes or Mao Tse Tung makes, those speeches which are made to manipulate people's consciousnesses obviously don't represent the full spectrum of our awareness

[mitt as to what the full scene is.] None of us - public speakers
wo, as one guy, all week long, he has been saying the very form
of this, since it puts up these priest-hero-politician brains in
front of you as Gods - was his thing, 4 days ago - that immediately
freezes them and their consciousness, and their identity-role.

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[So from that level of consciousness that's where manifest
action can take place. But I've been.....some generalised it.
Thm finally we come to the fact that it's possible for gangs of
young people together to live communally, form their own organis-
ations and begin to address themselves to the anxious-ridden
outer world. Now the modes of address called Flower Power are
as follows: You make friends with everybody you possibly can.
You control your temper completely, you never say a harsh word.
You listen very carefully, to trace back the line of feeling of
their racism of their fear, of their need for material extension.
You reassure them as much as possible on the subject - policemen
to begin with - President Johnson first of all, MacNamara, the
whole business, the whole fabric, top to bottom. Where would
you begin? Well, in San Francisco it began to some extent with,
say, the media people; which meant a tacit conspiracy of everybody
to take them all to bed, to turn them all on, to turn them into
friends. I mean, what's the point of having enemies when you
can have friends.] [To de-control them, de-hypnotise them, de-
condition them - sexual de-conditioning, music deconditioning,
dance-hall-image-media-happen~~ing~~deconditioning, LSD deconditioning
orgy deconditioning.] When you have a lot of people working
together with the same insight, that insight reinforces back and
forth and is reflected back and forth and grows deeper. Whereas
one lone nut saying "I am the lamb" can be clapped in jail, but
one cat coming up among 5,000 people dressed in caps and bells
saying "I am the Lamb" and they all jump: "I am the Lamb" and
there are a lot of people shouting "I am the Lamb" - and acting
on it because they're not afraid to be the Lamb because they know
that everybody knows it already.] So you can begin operating in

have part on film

the insight is real. Because that is the reality of the entire universe, that's the ground of nature, that's what Being itself is, and if you ain't in Being where are you? Out in your head in a phantasy of not being in Being but, you know, having lost out and having to fight your way back into the material universe to gain possession of it. XE

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So then, what if all the people who had that insight were able to begin combining forces, totally neutralising all negative affect, totally letting it drop into the void, hence transforming all that energy into conversion of consciousness to friendly things - you'd then have communities rising as they do in San Francisco which involve kids living together and inviting other people in to join them for an evening or longer - what time is it? XEIXX

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.....not so much to demonstrate their force to others but to demonstrate their tranquillity and quietness and presence to others and to themselves to reinforce the awareness, to exchange Upaya, skillful means trade secrets of communication - forming proposals - proposition, not opposition - proposals for a new society based on new consciousness, and then putting them into operation on a small scale, mutually, into operation as an example, rather than waiting for pie in the sky, rather than waiting for pie in the future, rather than waiting for Utopia to come through revolution. Practising on the basis of what's known already, what can be, [so we have the development of free stores in San Francisco, free food in the parks, the Diggers extensions of energy; the anonymity of most of the Digger workers, the Digger people, the communications companies or the combines which mimeograph the daily news for the young kids so they get it fast, where there's going to be a rally, where there's going to be music, where there's going to be free food, where you can get sleep, where you can get jobs, where you can go out in the country; so you can de-control yourself of the city conditioning, calm yourself for a while and return to tribal - mammal origins in the

metallic city, as Leary had pointed out so wisely; "Put all the metal underground, back". If there's going to be bridges and buildings and machinery, then don't let that displace the living, organic material which is our natural friendly life form. So obviously the surface of the planet has got to be re-planted back to some sort of living delight, instead of dead vibrations.