

EL MASNA

<u>Picture</u>	<u>Commentary</u>
Field Sun through trees	The fields awake - morning in Harrania. (Sound: Ali's prayer.)
Village	A village awakes - A village in Egypt.
Long shot of studio Dissolve to interior Garya working	Outside the village stands El Masna - The Factory The girl Garya bends to her loom An Arab girl works at her loom The unwed girl Garya sings at her loom in the Factory. (Sound: Garya's songs subtitles: "As I was going up to the roof, and saying 'good evening' to my neighbours, As I was going up to the roof, he came yesterday. And I found the gazels wandering free in the fields. Oh - the blessings of the Prophet on him, Saleh - He drove me mad with love, and there was nothing I could do. And I would go to my lover, and not come back. He drove me mad with love, and there was nothing I could do. Cry, pigeons - however much you cry, I have wounds like your wounds. Therefore, oh pigeons, my soul is like your soul. He drove me mad with love, and there was nothing I could do. Cry, pigeons, and let me hear your cries - He drove me mad with love, and there was nothing I could do."

<u>Figure</u>	<u>Commentary</u>
Rawnia prepares her loom	Rawnia sews the womb of her next tapestry.
Samina and Rawnia unravel wool	Samina unravels the wool for Rawnia's next tapestry.
Ali working	Ali works to the rhythm of Zenab's voice
Ali and Zenab	Ali weaves to Zenab's scandal.
Pan over village, finishing on ploughmen	Against the backcloth of their village, The ploughmen ploughs the earth,
Sower	The sower sows the earth
herons	white against earth and sky
Diggers	The diggers dig the earth of Harrania White against the baked ground The peasants bend to the earth As the workers at the looms bend to the web XXXXXXXXXXXX Untiring to the earth Weaving the fertile earth In the rhythm of work that creates Life in the earth
dissolve to tapestry	And on the loom The life of the fields is caught In the net of the tapestries
Tapestries:	
Workers	The workers Bending to the earth
Ploughman	Bending to the plough
Norag	Turning with the threshing-chariot
Workers	The labourers in the fields.
Peasant and sheduf (detail)	The peasant irrigates his field The fellah lifts his sheduf
Full tapestry	Surrounded by his animals
Detail	The farmer and his buffalo
Fellah and donkey	The fellah and his stubborn donkey
Camels	The camels The camels with pyramids on their backs.

<u>Picture</u>	<u>Commentary</u>
Tapestry as in commentary	A pony led by a bird
"	The birds of the village
"	The sheik of Harrayia
"	A family at a feast
"	The fruit-sellers of the village
"	The people and the village of Harrayia
Mohammed weaving	Woven on the looms of the children of Harrayia
Fatma and sister	Fatma teaches her little sister how to weave
"	At the tapestry of Fatma riding on the camel of a bride
Dissolve to tapestry of bride	Fatma, soon a wife, will stay in the village
Dissolve to Fatma and her sister	So Fatma, as a virgin, teaches her sister to weave
Girls prepare to go home	In El Mesna, the Factory outside the village.
Girls go across the fields	The young craftsmen go home to lunch
Peasants returning home	Across the field and along the path To the village
Bedouin	The workers in the fields return, Across the fields and along the paths To the village. The people of Harrayia return to their homes at mid-day.
Hobbled donkey	The Bedouin, whose home is nowhere and everywhere, Inherit the mid-day deserted fields Pasturing their sheep in the heat of the high sun In sight of the village.
Silhouetted women	The rhythm of life slows down Time to talk
The streets	Time to sit in the shade and talk
Women prepare food	Leaving the streets to the sun
Men	Time to leave the streets and prepare the food
House window	Time to sit in the shade. In one of the houses, a village storyteller entertains with a story:
Tapestry details	A frightened horse - A knight -

<u>Picture</u>	<u>Commentary</u>
Tapestry details	A springing tiger - A startled knight - With flying coat-tails - A smirking tiger - The knight strikes with his sword - And stabs the tiger -
Storyteller	The Tale of a Bold Knight attacked by a Tiger.
Delighted children	The stories the children hear -
Village	The life of the village where the children live -
People	The people of the village
Pan in mosque	Their religion - are the rich soil of the children's art.
Tea-drinking inside a house	The children of El Masna drink tea in their homes
Pan onto El Masna in distance	Within view of the village
Dome	The white dome of the Factory reflects the sun outside
Sun on floor of workroom	And throws the sun's image into the deserted workroom
XXXXXX Shots of workroom	Looms are idle Tapestries await fruition Tools are senseless.
Breeze stirs a thread	A breath of breeze
XX Pass digging	Work begins afresh
Men sifting corn	
Zeneb and Ali working and singing	Music begins anew (Sound: song: 'Ayub': subtitles: "His blessings on him, the blessings of the Prophet on Ahmed Mohammed, the dark-eyed, the one from Morocco. It is often said that patience is fitting They were patient together for happiness and joy They were patient together for happiness and joy And in his troubles she was kind to him, she was patient